

SYLLABUS  
School of Music  
University of Florida

## ***Doctoral Colloquium in Music Education***

### **MUE 7924 (0)**

Spring 2026

### **Professor: Dr. Megan M. Sheridan**

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Office Hours: MW pd. 3

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### **Course Description**

A forum for students to explore the role of research, research paradigms, critical issues, emerging events, scholarly writings, and professional organizations in music education through interaction with prominent speakers, faculty, and each other. A venue for sharing research and navigating the path to establish a scholarly identity and academic career.

### **Required Texts**

None.

### **Course Goals**

Through full participation in this course, the graduate music education student will:

1. Interact with prominent speakers from the UF campus and wider profession.
2. Demonstrate intellectual curiosity through exploration of scholarly topics in music education.
3. Refine skills required for participation in civil, professional discourse that is essential to careers in academia.

Information about university-wide policies and resources can be found [here](#).

### **EXPECTATIONS**

#### *Attendance*

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with the instructor before your absence, stating the reasons for your absence and agreeing upon a way to make up the work.

#### *Class Participation*

Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, students will be expected to be active participants during colloquium. This will include listening carefully, taking notes as appropriate, and engaging in questioning and discussion about each particular topic. The dynamics of this class, and its ultimate value to you, require you to come to the colloquium prepared (read materials, when assigned), bringing questions and comments to stimulate discussions.

## ASSESSMENT

This class is graded pass/fail. To achieve a passing grade you will need to:

1. Attend each colloquium in its entirety. Colloquia will be scheduled 3-4 times per semester, for 1.5-2 hours each time.
2. Come prepared to each colloquium. At times, a brief article or other foundational reading may be assigned prior to a colloquium.
3. Fully participate in the verbal discourse that occurs during each colloquium session.

DATE	TOPIC
February 5, 2026 (Thursday) 4:05pm-5:35pm	<b>Engaging in Academic Social Environments</b> <i>Interviewing and Public Speaking</i>
February 26, 2026 (Thursday) 4:05pm-5:35pm	<b>Dr. Colleen Conway</b> Professor of Music Education University of Michigan
April 1, 2026 (Wednesday) 4:05pm-5:35pm	<b>Dr. Mukasa Wafula</b> Lecturer and Ethnomusicologist Technical University of Kenya